

R.É.T.



Drawing – Architecture – Dance or Architecture for children

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Thesis

1. The negative effects caused by enrichment environment on today's preschoolers and school-age children , - pent-up energy and the need for action - could be turned into creative and relaxing activity for children.
2. Medical studies in the field of brain research in recent years highlight the fact that in the early years of children's lives emerging - the later development of the dominant - nerve cell connections, are formed by sensations taken by children. On this basis, I believe that the more complex these experiences are, the more senses are stimulated by the creative activity and the more creativity required from the child, the more complex the child's way of thinking will be. Therefore, the experience of the integrated creative experiences, established by difference senses and sensations, is highly important in the early years of the children, as it determines the future way of thinking, awareness, responsibility and emotional intelligence as well.
3. The evolution of a child's creativity and creative activity needs to be advanced by such techniques, which are realized by applying the possible widest range of creative arts, such as drawing, architecture, dance, etc. Thus, the child could express its own creative experiences through its complex experiences, could discover and reveal its hidden talents while developing its creative way of thinking.
4. Examination of the different perspectives of the same circle of thought - whether it's sensory organs, making areas, analytical studies and vocational areas - enriches children's insights with respect to that particular topic, giving a fuller and more comprehensive picture of the initial task, while improving children's ability of asking questions and self-analysis skills, also improving their conscious mentality on creativity and any other related aspect of life.
5. The various creative areas of creative mechanisms - in this case we talk about drawing, architecture and dance – can also be successfully transposed and applied in each other's areas of expertise. The new creative techniques, as new elements in each field, enrich by more comprehensive creative experiences, thus enable a deeper perception and enjoyment with regards to the particular task.
6. The importance the object design work lies in the fact that it is one of - if not the only - way to an initial idea formulated at the level of the material through theoretical design, while the theory and the object as well would develop towards perfection. The children's object design and object creation is especially important from the aspect that they can follow the process of genesis, taking responsibility for all its steps, as their thought and then their creative activity are realized by them.
7. Foundation of conscious architectural approach - whether in the future the child find herself/himself as an architectural designer or an architectural consumer - is important in the development, started in the childhood, and its methods which had been brought to life by me and were seemed very effective. These include the different plays with scale, self-analysis - identification, thoughts - awareness, responsibility, object creation, organized plays around the concept of visual and virtual tasks as well.