

## **TRANSITIONS BETWEEN THE EXTERIOR AND INTERIOR SPACES**

- contrasts and dissolves –  
PhD Dissertation Summary  
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At the end of 20<sup>th</sup> century the faith in the perfect rationality is ruled out in the everyday life and in the majority of sciences too, and more and more the research of uncertainties has come to the front. For this reason the chosen theme, description of the uncertain zone of transition between the exterior and interior spaces with full of questions, does not strive for drafting truths – according to the present scientific thinking – but its primary object is approaching the practical means of theories for the traditional object oriented architectural theory and urban design, landscape architecture tightened to the exterior space. Study of the transition between the exterior and interior spaces is dealing not only in its thematic with intermediate situation, but as field of research, it is on the border of disciplines and branches of science. This study is accepting and assessing and including that overlapping which is existing between the urbanisme, planning science and historical science inside the architecture science.

From the world of architectural, urban theories and ambitions which is more and more difficult to survey, the research takes out an organiser principle: the supposed historical validity and present disintegration processes of the environment built from dichotomies. The theme was tightened from the general approach: in this manner – through the architectural dichotomies – it has come to the space theory dichotomies, then to the relative relation of exterior and interior or to the transitions. The dissertation – according to its structure and inner logic – can be divided into two parts:

- the first 4 chapters are synthetic, description of the basic relations, connections, the examination preparation of the transition between exterior and interior;
- its second part (5, 6 and 7<sup>th</sup> chapters) gives morphologically oriented and didactically expounded systems of planning theories which are presenting the space relations and the quality of transition, laying down the results of the research present phase – illustrated with historical and contemporary examples.

The study reveals the space relations trinity - juxtaposition, interpenetration, inclusion – and on this basis it reviews and accesses the phenomena of the transition between interior and exterior appearing in endless cultural and architectural forms: in case of closed spaces the transition is ensured by gates made in the wall; on the border of spaces transition space is born from the result of interpenetration; and the led through space is built from series of transition spaces.

The study supposes that in the architecture universally existing regularities, in the research expounded space relations and transition situations are repeating or are reworded in the multicolour world of our age too, and from this aspect the otherwise separating architectural culture considered distant or contrary, are working with same means. A new type classification of the architectural tendencies can be established in the basis of the transition position of the interior spaces for the exterior space.